

## Keeping Employees On Board: Meet your buddy, set learning objectives together and put everything on screen via the methodology of Digital storytelling:

### 1. Acquaintance:

Tell each other who you are, what your competencies are, what you want to learn and what you are good at (cfr. CompetencyWEB)

### 2. Setting learning objectives together:

#### Planning wekelijkse leerdoelen

Duo:

Moment	Datum	Tijd	Leerdoel
1			
2			
3			
4			
5			
6			

### 3. What story do you want to tell?

A storyboard is a collection of drawn scenes. They are meant to help the makers of a film get a picture of what the scene will look like. It gives a global picture of the common thread in the story. A storyboard usually consists not only of drawings, but also of written information such as the characters, the perspective of the camera and a short description and the duration of each shot. The storyboarding process originally comes from animated films. Given the labor-intensive production process of animation, it is important to know exactly what is going to happen in advance, so that no unnecessary work is done. That is why the film is already visualized roughly by shot via the storyboard. Often, animation film also starts from a visual storyboard, instead of a written script.

Some point-line questions:

- Who are you?
- What can you do for your buddy?
- What can you learn from your buddy?
- What do you hope to achieve together?
- What do you hope to learn from this?
- ...

#### 4. What technique will you use?

##### I. Photos

The following techniques are proposed to the participants-Working with points of view: eye level, bird and frog perspective -Photograph in 'landscape' (so keep your device horizontal), only in height if the height of the image needs attention-Rule of thirds



\* *Perspectieven*

*Ooghoogte*



*Kikker*



*Vogel*



**iMovie**

iOs  
(gratis)



**YouCut**

Android  
(gratis)

##### II. The movie/vlog

- Think in advance about what you want to film (we do this on the basis of a storyboard)
- If you use a tablet or smartphone, make sure you keep your device horizontal when filming. This way you avoid black edges left and right.
- Do not make abrupt movements while filming, but keep the camera as still as possible.
- Work with different points of view (eye level, bird and frog perspective)
- Pay attention to the background when filming a person (no backlight, no messy background,...)
- Pay attention to the sound when you vlog or interview a person (e.g. the cameraman / woman remains silent, traffic,...) and do not keep your finger on the microphone of your device
- Take portrait rights into account: ask permission if you are filming someone

- Remove the images you don't need from your device, which makes it easier to select images when mounting

Use of the editing apps After filming, the group will work with the free app 'iMovie' (for iPhone or iPad) or the app 'Youcut' (for Android devices). If you can put these apps on tablets in advance, this is certainly useful, otherwise you have to do this with the group's devices at the beginning of the session. After filming, they will open this app on the smartphone or tablet and have to select the images they have taken and would like to see in their video. The participants will be allowed to experiment with the different functions of the editing app.



**iMovie**

iOs  
(gratis)



**YouCut**

Android  
(gratis)

### III. Stop motion

Stop Motion is one of the oldest filming techniques where you place a lot of photos in a row so that you get a movie. The result can produce smooth moving images, but it can also result in very shocking and irregular movements. This depends on the number of frames (= photos) per second. For a nice smooth image, it is best to work at 24 frames per second. It is also important that the camera does not change position and that the incidence of light remains the same. The more frames per second, the more time creeps in, but the more beautiful the end result. If you work at 8 frames per second, this also yields a good result.

#### APP



**Stop Motion Studio**

Eenvoudige app om een stop motion video te maken.

Android  
iOs  
(gratis)

- Keep the camera still and in the same position
- Keep your device horizontal
- Delete bad photos
- Experiment with speed: you can adjust the number of frames per second in the options in the app. Working at twelve frames (or photos) per second is a suggestion. You can certainly choose to have the participants take more photos per second, for example 24. When you use more frames, the result will look smoother

### IV. Digital comics

The comic strip is a narrative form in which a story is represented by a number of images, which are successive scenes within a story. A comic strip is created by a cartoonist and a screenwriter. Tip: It is also possible to consider the types of speech bubbles to indicate what is being said, shouted or thought.

Each story has a beginning, middle and end. The beginning tells the reader or viewer something about the character and the place where he/she is located. The middle tells a problem or a special situation in which the character ends up and the ending shows the solution. You can use sample videos like this to show what the different formats are:

*Example 1*

Start: Mister Bean has a date and wants to cook spaghetti. He takes the ingredients. He soon realizes that his pot is too small.

Middle: He looks for a solution and uses his bath to cook the spaghetti. After a long wait, he returns to the kitchen with a bowl of hot spaghetti.

End: He is startled by a pigeon stuck between the window, drops his spaghetti in the sink and it disappears into the drain. That's why he still can't feed his date...

*Example 2*

Start: Mister Bean arrives at the parking lot of the store and parks in the family place. He enters and searches the map for where he needs to be.

Middle: Despite the fact that he has looked carefully, he still does not find his way. So he takes the card with him. Now he can shop quietly.

End: the other visitors are angry because now they don't know where to go anymore. Then the participants get to work themselves.

**APPS**



**Comic Star HD**

Zeer eenvoudige app om een digitale strip te maken aan de hand van foto's.

iOS (gratis)

Geen handleiding nodig want de app is zeer overzichtelijk en gebruiksvriendelijk.



**Comic Strip**

Deze gratis app maakt het mogelijk om in enkele eenvoudige stappen een eigen stripverhaal te maken.

Android (gratis)

Geen handleiding nodig want de iconen in de app spreken voor zich.

V. Green screen

An app or program that works with the 'green screen' technique can make everything green transparent and provide a different background. So if you can photograph or film someone in front of a green wall or a large green canvas, you can replace the background. This can produce nice results. Be careful with green clothing, grass, fluorescent vests... These take over the background.





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employees  
on board

NAAM :

TITEL DIGITAL STORY:



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**StORY Of  
My LIFE**  
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